

Block _____

Watch the film and answer the following questions.

- Skip 22:31 → 30:40 minutes----**

11. The KKK wanted to crush the spirits of all _____.
12. Describe the images shown in the montage.
13. The NAACP launched a nationwide crusade against _____.
14. Marcus Garvey told blacks to abandon any hope of help from _____.
15. Jazz is the product of a _____.
16. Gary Giddens: "In 1920, the best thing that could have happened for jazz, they passed the most idiotic law in the history of the United States: _____"
17. At one point, Manhattan had _____ speakeasies.
18. Gary Giddens: "Prohibition is loosening up _____. It's doing exactly the opposite of what it's supposed to do. For example, Women did not drink in _____. They sure drank in speakeasies."

19. Again Gary Giddens: “The _____ became an umbrella term for this whole loosening up, this whole lubrication, thanks to Prohibition, when everybody was drinking more than they should just to defy an unenforceable law.”

20. Gerald Early said that the people who hated jazz referred to it as a _____.

Skip 38:20 min→59:04 min

21. What is Harlem referred to as?

22. By 1920, _____ was home to more blacks than any other northern city.

23. Name 3 prominent African-Americans that lived in Harlem.

1.

2.

3.

24. To many middle class blacks jazz was an _____.

25. The heroes of jazz in Harlem were masters of a style known as _____.

26. What were “cutting contests”?

27. Duke Ellington had the ability to make something invisible _____.

Skip 1:15:18→1:31:18

28. Louis Armstrong was the first person to embody _____ musically.

29. Wynton Marsalis describes Armstrong’s music as having a _____ in it—something you can’t practice.

30. Who was Louis Armstrong’s second wife? _____

31. _____ got Armstrong to come to New York from Chicago.

32. True/False. Louis Armstrong’s style transformed musicians in New York City.

33. Armstrong’s contribution is impossible to notate, but it is the characteristic that most clearly defines jazz: _____.

Note: Many of you probably don’t like the music in this film and that’s okay. And honestly, it’s probably not something you would want to listen to all the time even if you like it. However, the goal here, like many of the topics in this course, is to introduce and gain some appreciation for them. Hopefully, after learning about these jazz musicians a little bit you can listen to Louis Armstrong, Duke Ellington, and others and say “That’s pretty cool”. Also, stop listening to soundcloud garbage. Lol.