#### Vocabulary

propaganda noun information used to promote or publicize a particular cause or point of view



nhappyBoston! fee the Sons deplore, hy hallow'd Walks before ar'd with guiltless Gore: While faithlefs P—11 and his favage Bands.
Or if a weeping World can ought appeale
With murd rous Rancour firetch their bloody Hands; The plaintive Chofts of Victims fuch as thefe: Thile faithlefs P-11 and his favage Bands. ike fierce Barbarians griming o'er their Frey, approve the Camage, and enjoy the Day.

If fealding drops from Rage from Anguith Wrung But know Fate fummons to that awful Goal. If speechles Sorrows labring for a Tongue Where Justice Strips the Mindrer of his Soul The Patriot's copious Tears for each are fleed. Keen Executions on this Plate inferibd. A glorious Tribute which embalms the Dead . Shall reach a Junge who never can be bribed

Should venal C-ts the foundal of the Land Snatch the relentle Svillain from her Hand .

The unhappy Sufferers were Mefs = Samt GRAY, SAME MAVERICK, JAME CALDWELL, CRISPUS ATTUCKS & PAT CARD Stilled Fix wounded two of them (CHRIST MONK & JOHN CLARK) Mortally

## Vocabulary Discussion

Is this Propaganda? Why or why not?

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#### Discussion

What are some possible perspectives of the Battles of Lexington and Concord?

### **Direct Instruction**

	Exceeds 4	Meets 3	Approaches 2	Not Met 1
Captions	Each panel has a caption based on the document.	Most panels have a caption based on the document.	Some panels have a caption based on the document.	No panels have a caption.
Panels/layout	All six panels are complete in a creative, organized format.	Most panels are completed in an organized manner.	The panels are somewhat disorganized.	The panels are quite disorganized.
Illustration/Neatness	The illustrations are uniformly neat and carefully drawn	Most illustrations are neat and carefully drawn.	There are a some illustrations that are sloppy or carelessly drawn.	Most illustrations are sloppy and careless.
Grammar/ Mechanics	There are no more than two errors.	There are no more than three errors.	There are no more than four errors.	There are five or more errors.

# Exemplar

ş <sub>7</sub>	Name:	C:		
Title of the Comic				

Inquiry Question:
What happened at
Lexington & Concord?

#### Independent Work:

#### **Draft in Your Notebook**

Before you set your drawings to paper, please draft out the plan for your comic *in your notebook*.

- 1. Choose a *perspective* to create a propaganda piece of the comic strip.
- 2. Specifically choose what you will illustrate in panel 1 What characters will be involved? What caption will you include? What dialogue will you include? How will you use color to help tell the story?
- 3. Do the same for each of the six panels IN YOUR NOTEBOOK!
- 4. After you've drafted each panel IN YOUR NOTEBOOK. Show it to me to get the comic strip paper.